Youth’s Class

Warm-up:

1. How are authors and directors similar in making choices for their story’s presentation?
2. When watching a film, how do actors show their character’s feelings, emotions, thoughts?
3. What are some differences you can think of when it comes to a film vs script?

**HW: Complete structured notes and vocabulary pgs 43-44 & 46-47.**

**Assessment on Thursday**

NC Standards:

--I can compare the similarities and differences between a key scene in the play and how that scene is portrayed in the film.

--I can evaluate the choices the director or actors made in the film.

--Oxymoron: a statement or phrase that included conflicting opposites

Ex: jumbo shrimp

Ex: bittersweet

Ex: pretty ugly

Ex: definitely maybe

--Watched a scene….

--Turn to page 45 in workbook…complete the “Scene” column while watching and make any observations you notice in the film

--Who is Robin Goodfellow?

--Mischievous fairy, sometimes referred to as “Puck.”

--meets with an unnamed fairy in the woods

--they talk about the fact that the king and queen of fairies

(Oberon and Titania) are fighting because they both want

custody of the boy that Titania stole from an Indian King.

--Act 2, Scene 1 (what we skipped 2.1.61-150)