Youth’s class

--Warm-up: Shakespeare’s comedies still bring the drama. Before you know it, we will be reading this play aloud for the class. Have you done any acting before? How do you feel about performing in front of others? If you were an actor/actress, what types of characters would you most want to play (villain, hero, etc)?

--Daily Learning Target (DLT)/I can….

1) I can determine the central idea of the article “Shakespeare’s Universal Appeal Examined.”

2) I can use evidence from the article of analyze the central idea of Shakespeare’s universal appeal.

--Completed a Frayer Model on “Control” pg 21 in WB

--Start reading Thursday, 11/14/19

--HW: Quick Write 3 pg 23…..turning in tomorrow so write it on a separate, loose leaf paper. Finish answering questions on page 22.

Youth’s Class 11/14/19

--Shakespeare’s plays have a universal theme that still applies to time now

--Setting: place and time something occurs

--Plot: main events of a play, novel, movie, or similar work; presented by the author as a sequence of events

--Conflict: problem being faced; can be the following types

a) self vs self

b) self vs society

c) self vs nature

d) self vs man

e) self vs fate/God

f) self vs supernatural

DLT/I Can:

--I can analyze the main characters, settings and conflicts in AMND.

--I can get the gist of Shakespeare’s writing in a scene from AMND.

--I can cite evidence from AMND to support my ideas.